

Johann Wilhelm Furchheim

c. 1635–1682

Suite à 5

Düben collection IMHS 3:12

Arranged for recorders and basso continuo

by

Annette Mondrup & Christian Mondrup

Treble 1

©2001 Annette Mondrup (annette-mondrup@mail.tele.dk), Christian Mondrup (scanm@biobase.dk)
Johan Tufvesson (tuben@lysator.liu.se)

Typeset with M-Tx, Non-commercial copying welcome

Johann Wilhelm Furchheim (c. 1635–1682)

Præludium

Præludium

Musical score for Præludium in C major, Treble clef, common time. The piece consists of 13 measures. The notation is as follows:

- Measure 1: C4 (half note)
- Measure 2: D4 (half note)
- Measure 3: E4 (half note)
- Measure 4: F4 (half note)
- Measure 5: G4 (half note)
- Measure 6: A4 (half note)
- Measure 7: B4 (half note)
- Measure 8: C5 (half note)
- Measure 9: B4 (half note)
- Measure 10: A4 (half note)
- Measure 11: G4 (half note)
- Measure 12: F4 (half note)
- Measure 13: E4 (half note)

Alemande

Alemande

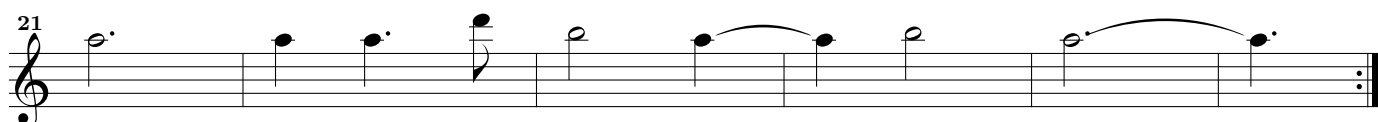
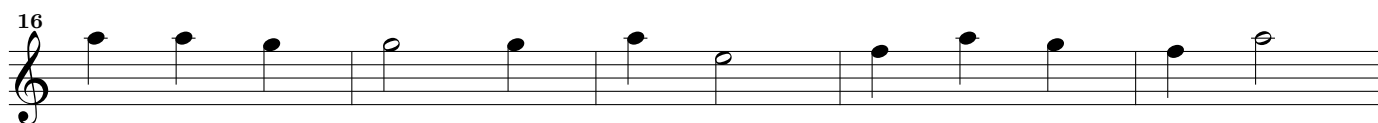
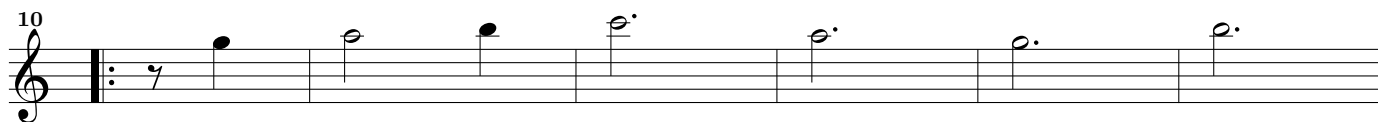
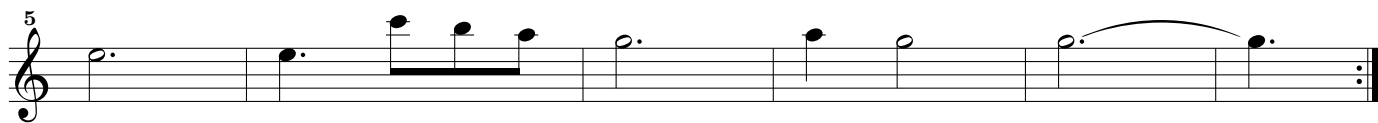
Musical score for Alemande in C major, Treble clef, common time. The piece consists of 14 measures. The notation is as follows:

- Measure 1: C4 (half note)
- Measure 2: D4 (half note)
- Measure 3: E4 (half note)
- Measure 4: F4 (half note)
- Measure 5: G4 (half note)
- Measure 6: A4 (half note)
- Measure 7: B4 (half note)
- Measure 8: C5 (half note)
- Measure 9: B4 (half note)
- Measure 10: A4 (half note)
- Measure 11: G4 (half note)
- Measure 12: F4 (half note)
- Measure 13: E4 (half note)
- Measure 14: C4 (half note)

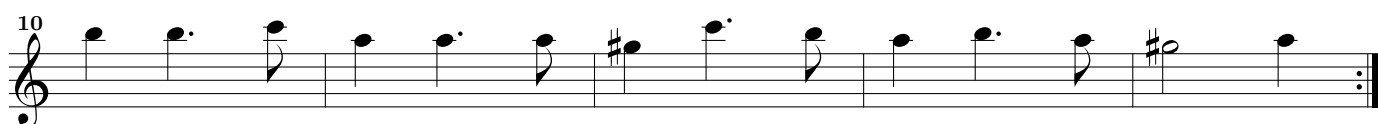
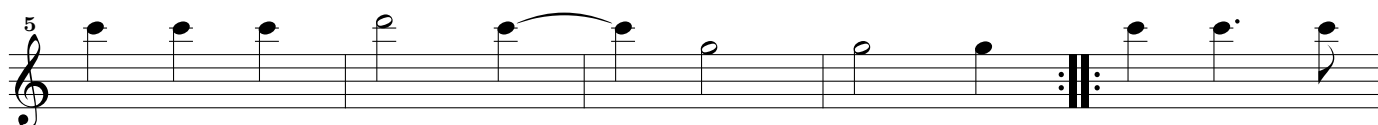
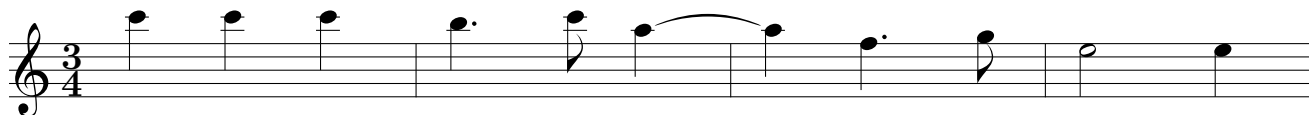
Courant

Treble

3



Saraband



Gigue

